

"Por Mi Espíritu . . ." (By My Spirit)

Arreglo de Tom Keene

(A)

ppp cresc. poco a poco

mf

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a very soft (ppp) and gradually increasing (cresc. poco a poco) accompaniment of chords in the right hand and single notes in the left hand. The second system continues this texture, with the right hand moving to a more active melody and the left hand providing harmonic support.

NARRADOR: "Al venir el Espíritu Santo sobre ustedes, recibirán poder . . ." (Hechos 1:8)

f ff

The narrator's introduction is a short musical phrase in 4/4 time, starting with a forte (f) dynamic and increasing to fortissimo (ff). It features a melody in the right hand and a bass line in the left hand.

Ven Señor, Ven Sobre Mi

(H. T. Reza, Trad.)

Re

(B) Re Sol Sol^m Re La⁷ Re

Voces femeninas al unísono

Ven Es-pí - ri - tu de Dios

Voces masculinas al unísono

The vocal entry consists of two parts. The first part is for female voices (Voces femeninas al unísono) and the second part is for male voices (Voces masculinas al unísono). Both parts enter with the melody "Ven Es-pí - ri - tu de Dios" in 4/4 time. The female part starts with a whole note on 'Re' and the male part starts with a whole note on 'Re'.

(B)

p

The piano accompaniment for the vocal entry is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked as piano (p).

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Fa^{#m} Mi^{m7} La^{7sus} La⁷ Re La⁷ Re⁷ Sol⁽⁴⁾ *Todos al unísono*

Lim-pia mi po - bre ser; Que desde el cie - lo en es - plen - dor Des-

Re La Mi^{m7} La⁷ Re Sib⁷ **(C)** *mp* Mi^b La^b Mi^b

cien - tía tu po - der. San - to Es - pí - ri -

Sib⁷ Re Mi^b Sol^m La^b Sib^{7sus} Sib⁷ Mi^{bM7} Fa^{m7}

tu de Dios In-fun-de-me po - der La lla-ma san - ta

Sol^{m7} Mi^{b7} La^b 2 voces Mi^b Sol Mi^b Si^{b7} Mi^b (D) Mi^b

de tu a-mor An - he - lo po - se - er. Ven Se -

Sol^{m7} Fa^{m7} Si^{b7} Mi^b Todos La^{b7} Sol^{m7} Do^{m7} Fa⁹ Si^b aus Si^{b7}

flor ven a mí Que-me el mal que hu - bie - re en mí

Mi^b Mi^b Si^{b7} Mi^{b7} La^b La⁹ Mi^b La^{b7} Si^{b7} Mi^b (6)

Lo que yo soy lo en-tre-go a ti Ven Se - ñor, ven so - bre mí.