

Quiero Ser Cual Cristo

(I Want to Be Like Jesus)

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Salvador Mío, como Tú Eres
(Oh to Be like Thee)

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(A)

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (f) dynamic.

(B) Todos al unísono

mf Mi^b Sol⁷ Do^m Fa^{m7} Sol^{m7} Do^{m7}

Niños Un so-lo an-he-lo bus-ca-ré El pa-re-cer-me a

mf p.

Piano accompaniment for the first vocal line, continuing the melody and accompaniment from the introduction.

Fa⁺ Si^b aus Si^{b7} Mi^b M⁷ Mi^b Sol⁷ Do^m

Cris-to; Con gran fer-vor as-pi-ra-ré

Piano accompaniment for the second vocal line, continuing the melody and accompaniment.

La^{b4} Mi^b Sol Fa^{m7} Si^{b7} Mi^b Fa^{m7} Si^{b7}

El pa-re-cer-me a Cris-to. Su tro-no en mi ten-

Piano accompaniment for the third vocal line, concluding the piece with a piano (p) dynamic.

31

Re^{m7} Mi^b Do^{m7} Fa^{m7} Si^{b7} Re⁷ Fa^{m7} Si^{b7}

drá Je - sús Al mun-do im-par - ti - rá su luz,

Mi^b Sol⁷ Do^{m7} La^b Mi^b Sol

Fiel lle-va - ré a - quí mi cruz, Yo quie-ro ser cual

Fa^{m7} Si^{b7} Mi^b

Cris - to.] niños

© *mf* Mi^b Sol⁷ Do^m La^b Mi^b

CONTRALTOS O mi ben-di - to Sal - va - dor, An - he - lo ser tu a -

Detailed description: This is a musical score for page 31 of a song. It consists of eight staves. The first staff is a vocal line with lyrics 'drá Je - sús Al mun-do im-par - ti - rá su luz,' and chord markings Re^{m7}, Mi^b, Do^{m7}, Fa^{m7}, Si^{b7}, Re⁷, Fa^{m7}, Si^{b7}. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics 'Fiel lle-va - ré a - quí mi cruz, Yo quie-ro ser cual' and chord markings Mi^b, Sol⁷, Do^{m7}, La^b, Mi^b Sol. The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with lyrics 'Cris - to.] niños' and chord markings Fa^{m7}, Si^{b7}, Mi^b. The eighth and ninth staves are piano accompaniment. The final staff is a vocal line with lyrics 'O mi ben-di - to Sal - va - dor, An - he - lo ser tu a -' and chord markings © *mf* Mi^b, Sol⁷, Do^m, La^b, Mi^b. The word 'CONTRALTOS' is written above the final vocal line. The piano part includes dynamic markings *mf* and *p*.

Fa⁷ Sib⁷ Mi^bM⁷ Mi^b Sol⁷ Do^m

mi go. Mi re - com - pen - sa y ben - di - ción,

La^b Mi^b Sib⁷ Mi^b Fa^m7

Se - rá ser co - mo Cris - to. San - to po -

Voces masculinas al unísono

Sib⁷ Re Mi^b Do^m7 Fa^m7 Sib⁷

der me de - pa - ró, mis ob - je - ti - vos

Re⁷ Mi^b Voces femeninas al unísono Mi^b Sol⁷ Do^m

se - ña - ló. Se - rá mi so - la pe - ti - ción:

Salvador Mío, como Tú Eres

La^b Mi^b Si^b rit. Mi^b 4 voces Mi^b Re^a Mi^b

El pa - re - cer - me a Cris - to. Haz - me, oh

Más lento

ⓓ f La^b Si^b La^b La^b

Cris - to Co - mo Tú

ⓓ Alternando Más lento

f

La^b Mi^b Mi^b Fa^{m7}

e res, Mi ser i - nun -

Sib⁹ Sib¹³ Sib⁹ Mi^b

da con tu po - der

Mi^{b9} Re⁹ Mi^{b9} La^b Sib¹³ La^b La^b

Ven en tu glo - ria, Pa - dre ben -

Lab^b Mi^b Mi^b $\text{Sol}^{\text{m}7}$
 di to Tu se - me - jan

$\text{Do}^{\text{m}7}$ Mi^b Si^b7 Mi^b
 za quie - ro te - ner.

Mi^b Re^b Mi^b $\text{Fa}^{\text{m}9}$ rit. Si^b Mi^b (5)
 Haz - me, oh quie - ro te - ner.